

SALE NUMBER TWO

A

COLLECTION

OF RARE

UNITED STATES

AND

FOREIGN COINS

TO BE SOLD AT PUBLIC AUCTION

APRIL 14TH, 1911

IN

NEW YORK CITY.

CATALOGUED BY

WAYTE RAYMOND.

CATALOGUE
of a
COLLECTION OF
CHOICE CENTS and MANY OTHER RARE
UNITED STATES and FOREIGN COINS

To be sold at Auction
Friday, April 14th, 1911,
at 2:00 P. M.

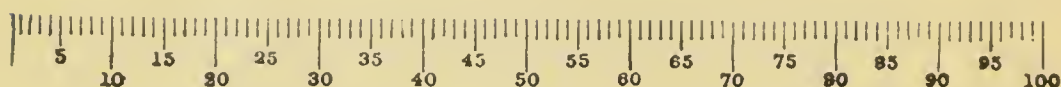
AT THE KENNEDY AUCTION ROOMS,
14 West 29th Street,
New York City.

Daniel R. Kennedy, Auctioneer.

The Coins will be on exhibition on the day of the sale only
from 10 a. m. to 1 p. m.

Catalogued by
WAYTE RAYMOND,
South Norwalk,
Conn.

The size of Coins and Medals in this catalogue is given in millimetres



ABBREVIATIONS:

.E Copper.	M. M. Mintmark.
AR Silver.	Obv. Obverse.
Cs. Counterstamped.	R Reverse.
l left.	r right.

UNITED STATES MINTS:

C.—Charlotte.	C. C. — Carson City.
D.—Dahlonaga.	O.—New Orleans
S.—San Francisco.	Philadelphia, without mint mark

CONDITIONS OF SALE:

1. The highest bidder to be the buyer.
2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.
3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest advance accepted.
4. If you are unable to attend the sale in person your bids will be executed by the cataloguer, with a charge of 5% on the lots purchased. No charge less than 25c.
5. Persons who are unknown to me must send first class reference or a deposit to cover 25% of their bids, otherwise they will not be accepted.
6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.
7. A list of prices realized will be sent after the sale for 25c, cash with order.

I N T R O D U C T I O N .

The following pages contain a varied lot of United States and foreign coins, mostly choice and unusual specimens. My first sale contained some very beautiful gold coins, but in view of the many sales of gold coins recently, it has been thought best to make this a sale chiefly of copper coins.

The collector will find a handsome collection of Cents, mostly all in the finest condition, being the only choice lot of these coins that has been offered in some time.

Among the rare pieces in this catalogue are the following:

An exceptional set of cents.

Rare Canadian coins, including the small GLORIAM REGNI.

Rare Hard Times Tokens.

Higley or Granby Threepence.

The cataloguer trusts you may be able to attend the sale in person, but in case of non-attendance, your bids will be faithfully executed for the usual commission.

Very respectfully,

WAYTE RAYMOND.

Mch. 23, 1911.

CATALOGUE

HALF CENTS.

- 1 1793 Very good, light olive.
- 2 1794 4 in date touches bust, very good.
- 3 1794 Date distant from bust, very good.
- 4 1795 Thin planchet, no pole, extremely fine, reddish brown.
- 5 1795 Comma in date, die break over R in LIBERTY, very fine.
- 6 1795 Same variety, flaw in edge of planchet, otherwise very fine, dark brown.
- 7 1797 1 over 7 in date, fine.
- 8 1797 Bust low on planchet, very fair, rare.
- 9 1800 Uncirculated, olive and red.
- 10 1803 Small fraction, very fine.
- 11 1803 Large fraction, very good.
- 12 1804 Spiked chin, fine.
- 13 1804 Crosslet 4, stemless wreath, extremely fine, brown.
- 14 1804 Plain 4, stemless wreath, uncirculated, olive.
- 15 1804 Crosslet 4, stems to wreath, extremely fine, brown.
- 16 1805 Stemless wreath, fine, brown.
- 17 1806 Small 6, very fine, olive.
- 18 1806 Large 6, uncirculated, brilliant bright red.
- 19 1807 Fine.
- 20 1808 over 07 Good, rare.
- 21 1808 Very fine.
- 22 1810 Very good.
- 23 1811 Very fair.
- 24 1825 Uncirculated, light brown.
- 25 1826 Uncirculated, olive.
- 26 1828 12 stars, very fine.
- 27 1828 13 stars, uncirculated, olive and red.
- 28 1829 Very fine.
- 29 1832 Extremely fine, light brown.
- 30 1833 Red proof, rare.
- 31 1833 Uncirculated, olive.
- 32 1834 Very fine.
- 33 1835 Extremely fine.
- 34 1849 Large date, uncirculated, part red.

- 35 1850 Very fine.
- 36 1851 Fine.
- 37 1852 Original red proof, very rare.
- 38 1853 Extremely fine, olive.
- 39 1854 Fine.
- 40 1855 Uncirculated.
- 41 1856 Uncirculated.
- 42 1857 Very fine.

CENTS.

- 43 1793 Chain type, AMERICA, no periods, edge, vine and bars, Crosby 3C, slight defect in reverse edge, fine, olive, very rare.
- 44 1793 Wreath type, stem of olive spray points between 7 and 9 in date, edge, vine and bars, Crosby 101, very good, strong, well centered impression, rare.
- 45 1793 Wreath type, stem of olive spray is double and lies parallel with date, edge, vine and bars, Crosby 9G, very fine, brown, lightly nicked on rev., rare.
- 46 1793 Liberty cap, Crosby 12L, good, very rare.
- 47 1794 Hays 12, very good, rare.
- 48 1794 Hays 13, very good, rare.
- 49 1794 Hays 14, very good.
- 50 1794 Hays 23, very good.
- 51 1794 Hays 26, about good.
- 52 1794 Hays 32, very good.
- 53 1794 Hays 33, good.
- 54 1794 Hays 35, good, reverse poor.
- 55 1794 Hays 37, fine.
- 56 1794 Hays 39, fair.
- 57 1794 Hays 43, fine.
- 58 1794 Hays 45, very good.
- 59 1794 Hays 50, good.
- 60 1794 Hays 54, very good.
- 61 1794 Hays 56, good.
- 62 1795 Thick planchet, lettered edge, die break between R and T in LIB-
ERTY appearing like a hyphen, fine strong impression, rare.
- 63 1795 Thick planchet, edge plain, extremely fine, brown.
- 64 1795 ONE CENT in centre of wreath, fine, dark.
- 65 1795 ONE CENT high in wreath, very good, light brown.
- 66 1796 Liberty cap, fine.

- 67 1796 Fillet head, fine.
- 68 1797 Die break on border behind bust, very fine, rare.
- 69 1798 Small date, fine.
- 70 1798 Large 8 in date, **good, scarce.**
- 71 1799 Good, the knobs of both 9s and the mint dot on reverse **all plain**, a desirable specimen of this very rare date.
- 72 1800 Over 1790, fine, scarce.
- 73 1800 Extremely fine, olive.
- 74 1801 Very fine, dark olive.
- 75 1802 Perfect dies, very fine, olive.
- 76 1802 Die break before face, fine.
- 77 1802 Stemless wreath, very **good.**
- 78 1803 Small fraction, uncirculated, a handsome reddish brown.
- 79 1803 Large fraction, uncirculated, olive.
- 80 1803 Die broken on head and between 8 and 0 in date, large **fraction**, very good.
- 81 1804 Perfect die, very good, strong impression, very rare.
- 82 1805 Very fine, brown.
- 83 1805 Blunt 1, 5 in date double cut, fine, rare.
- 84 1806 Very fine, dark.
- 85 1807 over 6, Fine strong impression, dark olive.
- 86 1808 Very fine, dark brown, an exceptional piece.
- 87 1809 Very fine and sharp, rare.
- 88 1810 over 9, Fine.
- 89 1810 Very fine, dark brown.
- 90 1811 over 10, Very good, scarce.
- 91 1811 Fine and sharp, rare.
- 92 1812 Large date, extremely fine, olive.
- 93 1812 Small date, extremely fine, brown.
- 94 1813 Fine, scarce.
- 95 1814 Crosslet 4, about uncirculated, very sharp impression, a **handsome** coin.
- 96 1814 Plain 4, Very fine, dark olive.
- 97 1816 Uncirculated, olive and red.
- 98 1817 15 stars, very fine, brown.
- 99 1817 Uneven date, 8 under point of bust, 1 and 7 close together, **uncirculated**, red.
- 100 1817 Date spaced 1 817, very fine.
- 101 1818 Extremely fine, brown.
- 102 1819 Small date, uncirculated, olive.

- 103 1819 over 18, Fine, brown.
- 104 1820 Perfect die, small 2 and large 0, very fine.
- 105 1820 Broken die, uncirculated, bright red.
- 106 1820 over 19, Fine, scarce.
- 107 1821 Extremely fine and sharp, a golden brown, very rare and valuable in this condition.
- 108 1822 Compact date, 1 and 8 higher than 22, about uncirculated, olive.
- 109 1822 Wide date, extremely fine but stars not sharp, brown.
- 110 1823 over 22 Very good, rare.
- 111 1823 Perfect date, fine, scarce.
- 112 1824 Uncirculated, a lustrous olive, very handsome and rare piece.
- 113 1824 over 22 Very good.
- 114 1825 Large letters on reverse, extremely fine, brown.
- 115 1825 Small letters on reverse, very fine, olive.
- 116 1826 Compact date, uncirculated, a golden olive color.
- 117 1827 Uncirculated, light olive.
- 118 1828 Large date, both 8's higher than balance of date, uncirculated, a beautiful golden brown.
- 119 1828 Similar type, uncirculated, a lustrous light olive.
- 120 1828 Small date, fine, brown.
- 121 1829 Small letters on reverse, uncirculated, red brown.
- 122 1830 Sharp and perfectly centered, broad milled border, uncirculated, a handsome brown.
- 123 1830 Compact date, inner line, uncirculated, a lustrous olive, small dent in obverse field.
- 124 1831 Die broken through stars, uncirculated, a beautiful light brown.
- 125 1832 Uncirculated, golden olive color, very handsome.
- 126 1833 Small letters on reverse, uncirculated, olive.
- 127 1834 Small date and large stars, large letters on reverse, extremely fine light brown.
- 128 1835 Head of 34, very fine.
- 129 1835 Head of 36, extremely fine, light brown.
- 130 1836 perfect dies, extremely fine, light brown.
- 131 1837 Plain hair cord, sharp perfectly struck specimen, uncirculated, olive, an unusual example of this date.
- 132 1837 Beaded hair cord, die cracked across head, sharp, perfectly struck specimen, uncirculated, brown, another unusual example and a rare die.
- 133 1837 Beaded hair cord, uncirculated, olive and red.
- 134 1838 Uncirculated, olive and red.

- 135 1839 over 36 Good, about as usually found, rare.
- 136 1839 Head of 38, extremely fine, a lustrous olive.
- 137 1839 Silly head, uncirculated, part red, borders weak.
- 138 1839 Booby head, sharp, perfectly struck specimen, uncirculated, light brown.
- 139 1839 Head of 40, uncirculated, brown.
- 140 1840 Large date, uncirculated, lightest olive and red.
- 141 1840 Small date, very fine, light brown.
- 142 1841 Brilliant red proof, extremely rare.
- 143 1841 Small date, very fine, light brown.
- 144 1842 Small date, uncirculated, light brown.
- 145 1842 Large date, uncirculated, olive.
- 146 1843 Head of 42, uncirculated, red.
- 147 1843 Type of 44, extremely fine, light brown.
- 148 1843 Obverse of 42, reverse of 44, uncirculated, part red.
- 149 1844 Sharp, uncirculated, purple and steel color.
- 150 1845 Uncirculated, brown.
- 151 1846 Tall 6 with crosslet 1, good, very rare.
- 152 1846 Tall 6, very fine, brown.
- 153 1846 Low 6, uncirculated, part red.
- 154 1846 Medium date, uncirculated, red.
- 155 1847 Brilliant red proof, extremely rare.
- 156 1847 Very fine, brown.
- 157 1848 Uncirculated, red and brown.
- 158 1849 Uncirculated, red.
- 159 1850 Uncirculated, red.
- 160 1851 over 81 Uncirculated, olive and red, rare.
- 161 1851 Uncirculated, red.
- 162 1852 Uncirculated, olive and red.
- 163 1853 Uncirculated, red.
- 164 1854 Uncirculated, red and brown.
- 165 1855 Upright 5s, uncirculated, bright red.
- 166 1855 Slanting 5s, brilliant purple proof, very rare.
- 167 1855 Slanting 5s, very fine.
- 168 1856 Upright 5, uncirculated, bright red.
- 169 1856 Slanting 5, uncirculated, brown.
- 170 1857 Small date, olive and red proof, rare.
- 171 1857 Small date, very fine, brown.
- 172 1857 Large date, uncirculated, brown.

SILVER DOLLARS.

- 173 1795 Flowing hair, two leaves below eagle's wings, fine.
- 174 1795 Fillet head, sharp, strong impression, extremely fine, slight flaw
in reverse edge.
- 175 1796 Small date, very fine, small dent in field of obverse.
- 176 1797 Six stars facing, very good, scarce.
- 177 1798 Small eagle, 13 stars, fine, rare.
- 178 1798 Heraldic eagle, 8 in date high, very fine, some lustre, scarce.
- 179 1798 Similar type, very good.
- 180 1799 Six stars facing, uncirculated, brilliant mint lustre.
- 181 1800 Fine.
- 182 1801 Perfect AMERICA, fine.
- 183 1802 over 1 Uncirculated, brilliant.
- 184 1803 Large 3 in date, fine.
- 185 1840 Extremely fine, mint lustre.
- 186 1842 Uncirculated, brilliant.
- 187 1844 Fine.
- 188 1846 Very fine.
- 189 1846 O Extremely fine.
- 190 1847 Very good.
- 191 1848 Very fine.
- 192 1849 Extremely fine.
- 193 1850 Extremely fine, scarce.
- 194 1850 O About uncirculated, brilliant mint lustre.
- 195 1853 Very fine, scarce.
- 196 1859 O About uncirculated, brilliant mint lustre.
- 197 1860 Brilliant proof.
- 198 1860 O Extremely fine, brilliant mint lustre.
- 199 1862 Brilliant proof.
- 200 1864 Proof, slightly tarnished.
- 201 1866 Proof, slightly tarnished.
- 202 1867 Brilliant proof.
- 203 1869 Proof, a trifle dull.
- 204 1870 Proof, tarnished.
- 205 1870 CC Very good, rare.
- 206 1871 Extremely fine.
- 207 1872 Proof, slightly tarnished.
- 208 1873 Without arrows at date, brilliant proof.
- 209 1874 Trade dollar, brilliant proof.

- 210 1874 S Trade dollar, fine.
- 211 1875 CC Trade dollar, extremely fine, rare.
- 212 1877 Trade dollar, brilliant proof.
- 213 1878 Trade dollar, proof, trifle tarnished.
- 214 1878 Standard dollar, seven feathers in eagle's tail, brilliant proof, rare.
- 215 1878 Eight feathers in eagle's tail, brilliant proof.
- 216 1878 S Trade dollar, very fine.
- 217 1879 Standard dollar, brilliant proof.
- 218 1880 Trade dollar, proof, slightly tarnished.
- 219 1880 Standard dollar, brilliant proof.
- 220 1881 Brilliant proof.
- 221 1881 Trade dollar, proof, slightly tarnished.
- 222 1882 Trade dollar, proof, tarnished.
- 223 1883 S Standard dollar, uncirculated, brilliant mint lustre.
- 224 1884 Uncirculated.
- 225 1887 Brilliant proof.
- 226 1888 Proof, slightly tarnished.
- 227 1889 Proof, slightly tarnished.
- 228 1890 Proof, slightly tarnished.
- 229 1891 Brilliant proof.
- 230 1892 Brilliant proof.
- 231 1893 Proof, slightly tarnished.
- 232 1894 Proof, slightly tarnished.
- 233 1895 Brilliant proof, very rare.
- 234 1896 Proof, tarnished.
- 235 1897 Brilliant proof.
- 236 1898 Brilliant proof.
- 237 1899 Proof, slightly tarnished.
- 238 1900 Proof, slightly tarnished.
- 239 1901 Proof, slightly tarnished.
- 240 1902 Brilliant proof.
- 241 1903 Brilliant proof.
- 242 1904 Brilliant proof, rare.

PROOF SETS.

All in perfect brilliant condition.

- 243 1880 7 pieces, lacks Trade dollar.
- 244 1881 8 pieces.

- 245 1882 8 pieces.
- 246 1883 9 pieces, lacks dime.
- 247 1884 7 pieces.
- 248 1885 7 pieces.
- 249 1886 7 pieces.
- 250 1887 7 pieces.
- 251 1888 7 pieces.
- 252 1889 7 pieces.
- 253 1890 6 pieces.
- 254 1891 6 pieces.
- 255 1892 6 pieces.
- 256 1893 6 pieces.
- 257 1894 6 pieces.
- 258 1895 6 pieces, rare.
- 259 1896 6 pieces.
- 260 1897 6 pieces.
- 261 1898 6 pieces.
- 262 1899 6 pieces.

ENCASED POSTAGE STAMPS.

- 263 One cent, Ayers Cathartic Pills, fine.
- 264 One cent, Ayers Sarsaparilla, very fine.
- 265 One cent, Joseph L. Bates, Boston, very good, rare.
- 266 Three cents, Ayers Cathartic Pills, "The Currency To Pass", very fine, original silvering.
- 267 Three cents, "Take Ayers Pills", fine.
- 268 Three cents, Ayers Sarsaparilla, fine but small break in mica.
- 269 Three cents, Drake's Plantation Bitters, very fine, scarce.
- 270 Five cents, J. Gault, very fine.
- 271 Five cents, Kirkpatrick and Gault, "Applications For Advertising etc.", fine, scarce.
- 272 Ten cents, Burnett's Cocaine Kalliston, fine but mica broken, rare.
- 273 Ten cents, Tremont House, Chicago, Gage Bros. and Drake, Props., fine, very rare.
- 274 Ten cents, J. Gault, fine.

MISCELLANEOUS.

- 275 Set of six pattern trade dollars sold by the mint in 1873 all bearing that date, two have head of Liberty, and four, seated figures, all brilliant proofs, rare, sold as one set.

- 276 1876 Centennial dollar, Liberty with sword etc., extremely fine, scarce.
- 277 1904 St. Louis Exposition, dollar size medal, bust of Theodore Roosevelt, brilliant proof, scarce.
- 278 1852 California counter, size of twenty dollar gold piece, very fine, scarce.
- 279 1847 Similar piece, size of ten dollar gold piece, very fine, scarce.

FOREIGN.

- 280 Cuba, 1897 Souvenir dollar, uncirculated.
- 281 England, Geo. II. 1746 Half crown, "LIMA", extremely fine.
- 282 1797 Cartwheel two pence, fine.
- 283 1804 Bank of England dollar, fine.
- 284 1812 Two shilling token, Willoughby, brilliant proof.

A CANADIAN CONSIGNMENT.

- 285 1670 Five Sols, Laureate draped bust to *r.*, LVD. XIII. D. G. FR. ET. NAV. REX. R Crowned arms of France, GLORIAM. REGNI. TVI. DICENT 1670, very good, B. 502, silver original, very rare.
- 286 1738 Billon marque, B. 508, good, rare.
- 287 1754 Jeton, LUD. XV. REX CHRISTIANSS., Draped and cuirassed bust to *r.* period after S high. Below bust, monogram in script JCR. R Beavers building a dam, brook in centre, maize plants to *r.* under the foremost, CNR. NON. INFERIORA. METALLIS. B. 514, silver original, milled edge, extremely fine and very rare.
- 288 1755 Jeton, Draped bust to *r.* R NON VILIUS AUREO. Galley, etc. B. 515, copper, very fine.
- 289 1842 Bank of Montreal penny, fine.
- 290 1822 Lesslie and Sons twopence, very good specimen, free from nicks or dents, only figure of Liberty worn, much above the average, very rare.
- 291 1794 FERTILITATEM DIVITIAS QUE CIRCUMFERREMUS. The St. Lawrence river, personified by Neptune, reclining to *r.*, below, 1794. R In inner circle COPPER COMPANY OF UPPER CANADA, ONE HALF PENNY in outer circle. Restrike, tarnished proof, rare.
- 292 1861 New Brunswick half cent, scarce.
- 293 Cossack penny token, B. 985, fine.
- 294 Montreal sou tokens. B. 676, good, rare.
- 295 B. 682 good, rare.
- 296 B. 685 very good, rare.

- 297 B. 696 good, rare.
- 298 Joseph LeRoux B. 583, brass, uncirculated.
- 299 Jardin Gnilbault B. 588, uncirculated, red, rare.
- 300 M. Bacquet B. 663, lead, a rare token.

A CONNECTICUT INVOICE.

- 301 Colonial Coins. 1662 Massachusetts Oak Tree two pence, extremely fine but small pin hole, rare.
- 302 1785 Nova Constellatio, script U. S., large planchet and date, uncirculated, olive.
- 303 1785 Nova Constellatio, script U. S., die break at bottom of wreath, broad planchet, perfectly centered and struck, uncirculated, light brown, rare.
- 304 1787 New York cent, very good, strong date, scarce.
- 305 1787 Fugio cent, "States United", uncirculated, bright red.
- 306 1794 Franklin Press Cent, very fine.
- 307 1795 Washington Grate Cent, very fine.
- 308 1795 Washington, small Liberty and Security, very good.
- 309 1795 Talbot, Allum and Lee Cent, uncirculated, red.
- 310 No date, Kentucky Cent, scroll and stars, fine.
- 311 No date, Bar Cent, fine, very rare.
- 312 CENTS. 1804 Broken die, very fair, good strong date, very rare.
- 313 1814 Plain 4, extremely fine, dark.
- 314 1820 Perfect dies, small 2 in date, very fine, brown.
- 315 1826 Uneven date, extremely fine, brown.
- 316 Hard Times Tokens. Bust of Jackson. R ELECTED 1828 etc., brass, Low 3, fine, scratched on obverse, very rare.
- 317 Different bust to r., Low 4, very fine, rare.
- 318 Hog running etc., Low 8, uncirculated, brown.
- 319 Jackson with broad shoulders, brass, Low 11, very good, extremely rare.
- 320 Bust of Verplanck, Low 16, struck in copper, unpublished, extremely fine and certainly very rare.
- 321 Tortoise and safe, Low 18, extremely fine.
- 322 Similar type, Low 19, uncirculated, part red.
- 323 Similar, Low 20, brilliant bright red.
- 324 Half Cent Worth Of Pure Copper, Low 49, very fine, brown.
- 325 Jackass with large belly, Low 53, fine, scarce.
- 326 Am I Not A Woman And A Sister? Low 54, uncirculated, brilliant olive and red.

- 327 The Sober Second Thoughts, Low 56, very good.
- 328 Same as above, struck on a planchet no, very heavily silvered before striking, the copper not showing through in any spot; has all the appearance of a pure silver piece. All of these tokens as I understand it were struck on a planchet having a slight coating of silver but have never seen one that showed more than a trace of it. This piece is in extremely fine condition, and certainly very rare.
- 329 Wrecked Ship, Low 62, extremely fine, brown.
- 330 Similar type, Low 64, uncirculated, brown.
- 331 Francis L. Brigham, Low 73, very good and very rare.
- 332 S. B. Schenck, Low 84, very fine.
- 333 Henry Anderson, Low 107, very fine.
- 334 Feuchtwanger's Three Cents, Low 117, uncirculated, bright.
- 335 S. Maycock & Co., Low 126, very fine, brown.
- 336 Bergen Iron Works, Low 142, the obverse incuse on reverse, extremely fine, very rare.
- 337 Abraham Riker, Low 153, extremely fine, brown.
- 338 N. Starbuck & Son, Troy, N. Y. Plow, etc. R Same as Low 156, certainly contemporaneous with this piece and I can see no reason why it should not be included in the list, fine, extremely rare.
- 339 A. Loomis. Eagle on two arrows, three links (Odd Fellows) below, above, five stars, A. LOOMIS, NO. 34 MERWIN ST., CLEVELAND, OHIO. R Whiskey barrel, WHOLESALE & RETAIL DEALER IN GROCERIES, SALT FISH, WHISKEY, FOREIGN. LIQUORS, WINES ETC. This piece must be of an issue of about the same time as Low 158-160 and should be included in the list, very good and extremely rare.
- 340 CANADIAN COINS. 1720 Louis XV Quarter crown. Young bust to r. R Crowned L's etc., commonly known as the John Law Quarter crown. Uncirculated, brilliant but file marks show on planchet.
- 341 1742 Billon Marque, B. 508, very good, scarce.
- 342 1746 Billon half marque, B. 509, very good, rare.
- 343 1815 Magdalen Island Token, very good for the piece, scarce.
- 344 1837 Banque Du Peuple Penny, brilliant proof, a few very light spots in field of obverse, rare.
- 345 1837 Quebec Bank Half Penny, brilliant bronze proof, rare.
- 346 T. S. Brown & Co., B. 561, very good.
- 347 Sou Token, B. 707, very good, scarce.
- 348 Quarter dollar, B. 858, very good.
- 349 1/16, 1/8 and 1/4 dollar 1822, very good. 3 pieces.

- 350 Starr and Shannon, thick and thin planchets, fine. 2 pcs.
- 351 Black's, Halifax, B. 893, very good.
- 352 Trade and Navigation Penny, 1813, B. 962, very fine.
- 353 Trade and Navigation Penny, 1838, B. 967, very fine, brown.
- 354 To Facilitate Trade, B. 992, open and closed sleeve, very good pair.
- 355 Rude bust to l., B. 1012, fine and extremely so. 2 pcs.
- 356 North American Token, B. 1013, fine.
- 357 Nova Scotia Penny, C. 263, very good.
- 358 1902 Canadian half dime, head of king with queen's crown, uncirculated.
- 359 Medal. Dominion Of Canada, Leroux 1460, fine.
- 360 A. A. J. Gingras, Quebec, large cards in al. br. and AE, uncirculated, rare set.
- 361 English copper, James II, tin farthing with copper plug, fine, rare.
- 362 William III. Half Penny 1697, very fine.
- 363 George I. Halfpenny 1724, very fine, brown.
- 364 George II. Halfpenny 1745, farthing 1749, fine and extremely so. 2 pieces.
- 365 George III. Halfpenny 1773, farthing 1774, very fine and uncirculated. 2 pcs.
- 366 Halfpenny and farthing 1799, uncirculated, red. 2 pcs.
- 367 Another pair in similar condition. 2 pcs.
- 368 George IV. Halfpenny and $\frac{1}{3}$ and $\frac{1}{2}$ farthings of Geo. IV, Wm. IV. and Victoria, fine lot. 6 pieces.
- 369 Pennies (2) Halfpennies (2) Farthings (2) Victoria, uncirculated and proof. 6 pcs.
- 370 Ireland. Geo. IV. Halfpenny and penny 1822, very fine. 2 pcs.
- 371 Isle Of Man Pro Bono Publico Halfpenny token 1831, extremely fine.
- 372 A blank planchet stamped with the triquetra on obverse and T. CASH on reverse, very fine, rare.
- 373 Jersey 1/13 of a shilling 1844, uncirculated, red.
- 374 Coventry tokens, Lady Godiva nude on horseback, Atkins 181, very fine.
- 375 Similar, Atkins 181A, extremely fine.
- 376 Similar, Atkins 181B, uncirculated, red.
- 377 Similar, Atkins 181D, uncirculated, olive and red, rare.
- 378 Similar, Atkins 182A, very fine.
- 379 Similar, but with milled edge, not in Atkins, unpublished, very good, rare, cost \$5.00.
- 380 FOREIGN SILVER. Sierra Leone 1796, 10 cents, uncirculated.
- 381 Chihuahua, 1813 cast dollar, fine, rare.

A CONNECTICUT INVOICE

- 382 Gold Coast, 1818 Half ackey, proof, rare.
 383 England, Geo. III. 1818 Pistrucci crown, uncirculated.
 384 So. African Republic, Crown 1892, double shaft to wagon, extremely fine and rare.

THE HIGLEY THREEPENCE.

- 385 (1737-1739) VALUE. ME. AS. YOU. PLEASE. Deer standing to l., crescent above, below III for three pence. R J. CUT. MY. WAY. THROUGH. Broad axe to l. Crosby Obv. 2, Rev. C. A good specimen of this extremely rare coin and the first one offered at auction in some time.

A MASSACHUSETTS CONSIGNMENT.

- 386 HALF CENTS. 1803 (2) '04 fair (1) to fine. 3 pcs.
 387 1804 Crosslet 4, uncirculated olive.
 388 1805 Very fine, olive.
 389 1805, '09 Fine. 2 pcs.
 390 1806, '09 Very good. 2 pcs.
 391 1807, '09 Good and very fine. 2 pcs.
 392 1809 Extremely fine, brown.
 393 1825, '26, '28, '29 Fine. 4 pcs.
 394 1828, '29 Fine. 2 pcs.
 395 1828 15 stars, Very fine. 2 pcs.
 396 1832, '33, '34, '35 Fine. 4 pcs.
 397 1833, '34, '35 Extremely fine and uncirculated. 3 pcs.
 398 1849, '50, '51, '53 Very fine. 4 pcs.
 399 1854, '55, '56, '57 Very fine. 4 pcs.
 400 1849, '53, '55 Very good. 3 pcs.
 401 CENTS. 1794, '98 Small date, fair and very good. 2 pcs.
 402 1800 Good. 2 pcs. one tooled.
 403 1802 Perfect and broken dies, good. 2 pcs.
 404 1803, '05, '07, '08 Very fair to very good. 4 pcs.
 405 1809 Good but head and date tooled, scarce.
 406 1810, '11 Good and fair. 2 pcs.
 407 1812, '13 Very good and very fair. 2 pcs.
 408 1840 Large and small date, good and very good. 2 pcs.
 409 1841 Small date, very good. 2 pcs.
 410 1842 Large and small date, fine. 2 pcs.
 411 1843 Two varieties, very good. 2 pcs.

- 412 1844 Two varieties, very good. 2 pcs.
413 1845 Extremely fine, dark olive.
414 1845, '46 Low date, very good. 2 pcs.
415 1846 Tall date, very good, scarce.
416 1847, '48, '49 Very good and fine. 3 pcs.
417 1847, '48 (2) Very good. 3 pcs.
418 1850, '51, '52 Fine to very fine. 3 pcs.
419 1850, '51, '54 (2) Fine and very fine. 4 pcs.
420 1853 Extremely fine. 3 pcs.
421 1855 Die broken over ear, very fine, brown.
422 1855 Two varieties, 1856 (2) Fine to very fine. 4 pcs.
423 1857 Large and small date, fine. 2 pcs.
424 A similar pair, the equal of the preceding. 2 pcs.
425 1857 Small date, very good and fine. 2 pcs.
426 SMALL CENTS. Nickel. 1857, '58, '59, '60, '61, '62, '63, '64 All uncirculated and brilliant. 8 pcs.
427 Bronze. 1864 to 1906 inclusive, all uncirculated, bright red. 43 pcs.
428 PROOF SETS. 1871 10 pcs.
429 1872 Lacks Standard dollar. 10 pcs.
430 1873 Lacks both dollars and half dollar but has 2 quarters and 2 dimes. 9 pcs.
431 1874 Lacks Standard dollar. 7 pcs.
432 1875 Lacks Standard dollar. 8 pcs.
433 1876 Lacks Standard dollar. 8 pcs.
434 1878 Lacks Standard dollar. 8 pcs.
435 1879 8 pcs.
436 1904 Philippine set. 7 pcs.
437 MISCELLANEOUS. 1892, '93 Columbian half dollars, uncirculated, brilliant. 2 pcs.
438 1893 Isabella quarter dollar, brilliant mint state.
439 Another, the equal of the last.
440 1900 Lafayette dollar, uncirculated, brilliant.
441 Twenty cents 1875 S, extremely fine.
442 Dimes. 1805 Very fair.
443 1821, '30, '32, '36 Good to fine; Half dimes 1836, '54 Fine. 6 pcs..
444 Colonial coins. 1783 Nova Constellatio, good.
445 1787 Fugio cent, uncirculated, red.
446 Mass., Conn., Fugio and Constellatio cents, fair to good. 6 pcs.
447 1788 Mass. cent, fine.
448 1791 Washington large eagle cent, fine.

- 449 Hard Times Tokens. Low 12, very fine.
- 450 Jackson in safe, hog running, wrecked ship, Phoenix etc., all in Low, very good and fine. 7 pcs.
- 451 Washington medal. Bust to l., R Tomb, by Smith and Hartman, very fine.
- 452 Washington Centennial medal, Cherry tree etc., by Laubenheimer, perfect.
- 453 Cuba. 1897 Souvenir dollar, uncirculated.

A PENNSYLVANIA INVOICE.

- 454 CENTS. 1793 Wreath type. Stem of olive spray points to figure 9, lettered edge, Crosby 11J, a very light counterstamp behind head, fine, light olive, rare.
- 455 1793 Wreath type. Stem of olive spray points to figure 7, edge, vine and bars, Crosby 7F, good strong impression, rare.
- 456 1798 Small wide date, uncirculated, a brilliant light olive, absolute perfection, extremely rare and valuable in this condition.
- 457 1802 Perfect dies, uncirculated, light olive, rare.
- 458 1803 Small fraction, uncirculated, lightest olive.
- 459 1803 Small fraction, about uncirculated, traces of original red, sharp strong impression.
- 460 1807 Comet variety, very fine, dark, rare.
- 461 1822 Compact date, uncirculated, brilliant golden colored proof surface, perfection, very rare.
- 462 1825 Extremely fine, strong impression, stars sharp, light olive, rare.
- 463 1827 Uncirculated, very strong impression, every star perfect, light brown with considerable trace of original red, most unusual and extremely rare piece.
- 464 1831 Small date, uncirculated, strong impression, beautiful light olive color.
- 465 1831 Uncirculated, equal to the last, a lustrous olive.
- 466 1834 Close date, die lightly cracked through stars, sharp uncirculated, considerable original red.
- 467 1834 Same type, uncirculated, brilliant light olive.
- 468 1834 Same type, extremely fine, brown.
- 469 1835 Head of '36 Extremely fine, olive.
- 470 1843 Type of '42 Uncirculated, brilliant olive and red.
- 471 1843 Uncirculated, brilliant olive.
- 472 1846 Low date with Dutch 6, uncirculated, brilliant red.
- 473 1847 Uncirculated, brilliant light brown.

